



City of Westminster

Licensing Sub-Committee Report

Item No:

Date:

14 September 2023

Licensing Ref No:

23/03793/LIPN - New Premises Licence

Title of Report:

3 Soho Street
3 - 5 Soho Street
London
W1D 3DG

Report of:

Director of Public Protection and Licensing

Wards involved:

West End

Policy context:

City of Westminster Statement of Licensing Policy

Financial summary:

None

Report Author:

Emanuela Meloyan

Contact details

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1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	7 June 2023		
Applicant:	3 Soho Street Limited		
Premises:	3 Soho Street		
Premises address:	3 - 5 Soho Street London W1D 3DG	Ward:	West End
		Cumulative Impact Area:	West End
		Special Consideration Zone:	None
Premises description:	As per the application the premises intends to operate as a coffee shop, bar and live entertainment venue, with the coffee shop and bar being situated on the ground floor, and the venue auditorium being situated in the basement. Additionally, the basement venue space will have capacity of approximately 130 guests in a seated format, and a capacity of approximately 200 in a standing format.		
Premises licence history:	This is an application for a new premises licence and therefore no license history exists.		
Applicant submissions:	Applicant has provided supporting documents as part of the application form that appear at Appendix 2.		
Applicant amendments:	None		

1-B Proposed licensable activities and hours							
Late Night Refreshment:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	N/A
End:	23:30	23:30	23:30	23:30	00:00	00:00	N/A
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.					

Sale by retail of alcohol				On or off sales or both:			Both
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	12:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	22:30
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.					

Plays				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	23:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.					

Films				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.				

Live Music				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.				

Recorded Music				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.				

Performance of Dance				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.				

Anything of similar description				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.				

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	08:00	08:00	08:00	08:00	08:00	08:00	09:00
End:	23:30	23:30	23:30	23:30	00:00	00:00	22:30
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. On Sundays prior to bank holidays/public holidays extended to 00:00.				
Adult Entertainment:			None				

2. Representations

2-A Responsible Authorities	
Responsible Authority:	Environmental Health
Representative:	Anil Drayan
Received:	17 July 2023

I refer to the application for a new Premises Licence for the above premises which is located in the West End Cumulative Impact Zone (CIZ)

Plans of the premises have been submitted showing the Basement and Ground Floor (labelled 12 Soho Square).

The licensable activities being sought are:

1. The following Regulated Entertainments indoors on Monday to Thursday 10.00 to 23:30 hours, Friday and Saturday between 10.00 to 00:00 and Sunday between 11:00 to 23:00
 - Plays
 - Films
 - Live Music
 - Recorded Music
 - Performance of Dance
 - Anything similar to Live Music, Recorded Music and Performance of Dance

Also for the above on New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day and on Sundays prior to bank holidays/public holidays extended to 00:00.

2. Provision of Late-Night Refreshment indoors on Monday to Thursday between 23.00 to 23:30 hours and Friday and Saturday between 23.00 to 00:00 hours The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day and on Sundays prior to bank holidays/public holidays extended to 00:00.
3. Supply of Alcohol 'On and 'Off' the premises on Monday to Thursday between 10.00 to 23:30 hours, Friday and Saturday between 10.00 to 00:00 hours and on Sunday 12:00 to 22:30 hours. On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day and on Sundays prior to bank holidays/public holidays extended to 00:00.
- 4.

I wish to make the following representations based on the operating schedule and plans submitted:

1. The Regulated Entertainments sought and for the times requested may lead to an increase in Public Nuisance in the CIZ and adversely impact on Public Safety
2. The provision of Late-Night Refreshment for the times requested may lead to an increase in Public Nuisance in the CIZ
3. The Supply of Alcohol and for the times requested may lead to an increase in Public Nuisance in the CIZ and impact on Public Safety

Environmental Health also makes the following further comments:

- Westminster’s Statement of Licensing Policy – see on the Council’s website – requires licensed premises demonstrating compliance with policy CH1, Protection of Children from Harm. Free advice on complying with this can be found in the Policy (see page 36 of policy).
- Some conditions have been offered and these are being assessed to see if they are sufficient to allay Environmental Health concerns. Also clarity is requested on the address stated on the plans and the address stated for these premises.
- The applicant states ‘3 Soho Street is a coffee shop, bar and live entertainment venue, with the coffee shop and bar being situated on the ground floor, and the venue auditorium being situated in the basement’ - it is unclear if the premises have already been refurbished for the proposed use – any refurbishment should be constructed at least in line with the advice laid out in the District Surveyor’s Technical Standards for Places of Entertainment.
- The applicant also states ‘Access to the venue auditorium is via one flight of stairs, leading into the basement space from the main cafe and bar space’ – this is unlikely to be sufficient for the proposed capacities in the basement.
- The provision of sanitary accommodation must be at least in line with recommendations in BS6465 for any proposed capacity.
- In addition the applicant is requested to submit an acoustic assessment of the proposed use in accordance with guidance in Appendix 11 of Westminster’s Statement of Licensing Policy including prevention of noise transference through the building structure to other users of the building block.

The applicant is therefore requested to contact the undersigned to discuss the above and arrange a site visit after which Environmental Health may propose additional conditions for the proposed use.

Responsible Authority:	Licensing Authority
Representative:	Roxana Haq
Received:	17 July 2023

I write in relation to the application submitted to vary a Premises Licence for the following premises:

23/03793/LIPN: 3 - 5 Soho Street, London W1D 3DG

As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011 the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the Licensing Objectives:

- Public Nuisance
- Prevention of Crime & Disorder
- Public Safety
- Protection of Children from harm

This application seeks the following:

Performance of Dance

Monday to Thursday: 10:00 to 23:30

Friday to Saturday: 10:00 to 00:00
Sunday: 12:00 to 23:00

Exhibition of a Film

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 12:00 to 23:00

Performance of Live Music

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 12:00 to 23:00

Playing of Recorded Music

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 12:00 to 23:00

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 12:00 to 23:00

Performance of a Play

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 11:00 to 23:00

Late Night Refreshment

Monday to Thursday: 23:00 to 23:30
Friday to Saturday: 23:00 to 00:00

Sale by Retail of Alcohol

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 12:00 to 22:30

Seasonal Details for all licensable activities: From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

The premises is located within the West End Cumulative Impact Zone and as such, a number of policy points must be considered namely CIP1, HRS1 and PB1.

We note the application falls within the councils core hours policy however;

Policy CIP1 states:

A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:

1. Vary the hours within Core Hours under Policy HRS1, and/or
2. Vary the licence to reduce the overall capacity of the premises.

C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.

D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.

Public Houses and Bars Policy PB1

B. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:

1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1.
2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises.

D For the purposes of this policy a Public House or Bar is defined as a premises, or part of a premises that's primary use is the sale or supply of alcohol for consumption on those premises and/or for consumption off the premises for consumption outside the venue

The Licensing Authority has concerns with the high number of potential vertical drinkers at the venue and how they will adversely impact the already high levels of cumulative impact in the West End cumulative impact zone, in accordance with policy CIP1 and PB1. Please answer the following:

1. Please confirm the proposed capacity of each floor and how many seats are available?
2. What is the nature of the external tables and chairs as referred to in the list of proposed conditions by the applicant and what numbers of said furniture is proposed?
3. Does the applicant have a Dispersal Policy? If so, please provide a copy and
4. Will the applicant accept the council's Model Condition 86 as set out below?

MC 86: *"The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as live entertainment venue"*

The Licensing Authority encourages the applicant to provide further submissions based on the above.

The Licensing Authority's policies, in relation to the Cumulative Impact Areas, are directed at the global and cumulative effects of licences on the area as a whole. The Licensing Authority encourages the applicant to provide further submissions as to how the premises will not add to cumulative impact in the cumulative impact area, as per policy CIP1. What mitigations if any will be put in place?

The applicant will need to satisfy the concerns of the Licensing Authority by demonstrating that the application is an exception to policy. It will be for Licensing Sub-Committee Members to determine this application, given its location within the West End Cumulative Impact area and the proposed style of operation.

Further discussions will be held with the applicant with any further policy considerations prior to any scheduled hearing and any further submissions will be forwarded on for Members information.

Please accept this as a formal representation and I look forward to hearing from you in due course.

Responsible Authority:	Metropolitan Police (withdrawn)
Representative:	Adam Deweltz
Received:	28 th June 2023

I refer to the above-mentioned application for a new premises licence.

Following consideration of the application and how it may affect the Licensing Objectives, I wish to make the following representation:

A new premises licence for licensable activities are likely to undermine the following licensing objective:

- The Prevention of Crime and Disorder.

The premises is also situated within Westminster's Cumulative Impact Area. If this premises licence is granted, it could have an impact on an area already saturated by licensed premises and this could increase crime and disorder.

I am happy to discuss my representation in further detail with you.

During the consultation period the Metropolitan Police as a responsible authority proposed conditions that were agreed by the applicant and appear at Appendix 4. The Metropolitan Police representation was withdrawn on the 5th September 2023.

2-B Other Persons	
Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]
Received:	13 July 2023
<p>No Planning consent received for use. No Planning consent received for 21 Sutton Row, licence granted.</p> <p>Negatively affect the amenities of Soho Square Encourage smoking and drinking on pavements causing pedestrian obstruction, noise, litter and potential increase in crime. Licensed premises already exist at 11 Soho Square with tables outside.</p> <p>Hare Krishna opposite at no. 10 has NO licence with tables outside. They create noise, litter and vehicular and pedestrian obstructions.</p>	
Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]
Received:	12 July 2023
<p>We request Councillors on the panel to carefully consider our concerns about this application for a new alcohol licence in the West End Cumulative Impact Zone. As the Committee are aware the onus is on the applicant to demonstrate they will not increase cumulative impact and will promote the licensing objectives.</p> <p>We will present evidence on the impact of the huge number of licensed premises is having on the lives of residents and how the high level of crime has made the area very unsafe for people on a night out. Any new licensed premises which increases the number of people on the streets at night will have a negative impact on residents living nearby on Soho Square and will increase the level of crime in the area.</p> <p>This is an application for a new bar linked to a performance venue for 130 (seated) to 200 (vertical) people, considering the nature of this application it is very disappointing that the applicant has provided very little information on how the venue will operate. Following a request</p>	

the plan of the basement originally missing from the initial bundle has recently be submitted, reviewing the new plans the licensable area on the ground floor is significantly larger than the original plan. We would also point out the premises do not benefit from planning consent for a live performance venue, its current permission being dual /alternative use retail or restaurant.

The applicant offers a list of conditions set against the licensing objectives, some of which are of concern, for example the reference to external tables and chairs and queuing outside on this narrow street.

We are also concerned there is not a condition that ties the use as a performance venue and which also ties the applicant.

We strongly oppose the provision for off sales in this area, residents are concerned with the noise nuisance from people drinking outside on Soho Street which has one only other licensed premises.

If the Committee are minded to grant this application we ask the hours in the basement (as the performance venue) and ground floor are different, with consumption of alcohol to cease on the ground floor at 10pm **AND** ancillary to a table meal.

The Committee will be aware the premises is in the heart of Soho with its **487** licensed premises which includes a large proportion being late night **121** (25%) licensed with a terminal hour between 1am - 6am and a **capacity of over 22,827**.

The position of this performance venue is very important, it is situated in an area of Soho with the highest concentration of licensed premises in Soho, **118 with terminal hours between 12am to 3.30am and a capacity of over 11,200**.

This area is unsafe at night, the Committee will know of a number of recent serious incidents that have taken place on Greek Street, these incidents confirm what residents already know that Soho is unsafe at night. It has reached such a level that public safety is threatened.

Evidence from the Night Stars who support vulnerable people late at night confirms this, data for the past year shows Soho as one of the areas with the highest number of service interactions, with most interactions taking place in a range of venues including; night clubs, bars, restaurants and hotels. Unsurprisingly the streets in Soho where the most interactions have taken place were Greek Street followed by Soho Square, Wardour Street, Old Compton Street, Dean Street and Frith Street all falling within in the area already identified as having the highest concentration of licensed premises.

We know residents living on Soho Square have submitted representations raising concerns of a new licensed premises close by with the loss of residential amenity.

Residents are disturbed by noise and anti-social behaviour at night. They are disturbed by the late night activity as people leave premises by either shouting, screaming or arguing, noise from pedicabs, car doors slamming, horns honking, and are subjected to anti-social behaviour with people vomiting and urinating in the street and in their doorways.

Residents are also disturbed even if an establishment is not located directly on their street, as patrons usually intoxicated leave premises and either carry on their night out in Soho or as they make their way home making a noise and disturbing residents along the way.

Please see the results of the Soho Society Sleep Survey October 2022 in Appendix 1.

The year on year rise in the number of licensed premises in Soho continues to add to cumulative impact, from 2022 to June 2023 **48** new licences were granted with a total capacity of **3,902**, and of the 48 licences, **9** were granted outside core hours with a capacity of **1,178**.

The Cumulative Impact Assessment 2020 is clear, it states **for every additional licence premises** the analysis will continue to show that reported **incidents are likely to increase by something between 6% and 17% and crimes to increase by over 10%.**

It comes as no surprise that the crime statistics repeatedly show the level of crime is increasing. The latest figures show levels of certain crimes are now higher than at pre COVID times, and the peak times for crime being between **10pm - 2am**. All the evidence shows there will be an increase in cumulative impact if this application is granted.

The applicant has failed to fully address the impact of 130 to 200 people attending an event where alcohol is available without the purchase of food. They have failed to demonstrate the premises will not increase cumulative impact and that it will promote the licensing objectives, we therefore respectfully request this application to be refused.

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Appendix 1 : ██████████ Sleep Survey

Appendix 2 : Cumulative Impact

Appendix 3 : Crime and Disorder

Appendix 4 : The Application

Appendix 5 : The Soho Society

Appendix 1 : ██████████ Sleep Survey Results - 31 October 2022

The survey conducted by the Soho Society confirms that residents are disturbed by noise at night and this is having a negative impact on their lives.

87 people have responded of which 78 are Soho residents with ages spread fairly evenly from 22 to 80.

59% have lived in Soho more than 10 years

26% between 3 and 10 years

6% between 1 and 3 years and

9% have lived here less than a year

42% own their homes

20% are Soho Housing Association and the rest tenants with other landlords

10 respondents have children living at home with them

58% have double glazing

37% single glazing

5% have triple glazing

24% of respondents have their sleep disturbed 7 nights a week

16% of respondents have their sleep disturbed 5 or 6 nights a week

19% of respondents have their sleep disturbed 3 or 4 nights a week

19% of respondents have their sleep disturbed once or twice a week

20% do not have a problem with environmental noise pollution

Topping the list in September was people drinking in the street with 54 mentions, then pedicabs with 51, waste collections at 48, construction noise 36 and car horns 33 and deliveries at 25. Other noise sources identified were air conditioning, motorbikes revving, building alarms and music from licensed venues. The most common identified problem at 42% of respondents was people drinking and shouting in the street.

64% of respondents agreed that noise nuisance from increased commercial activity at night is the most serious problem impacting Soho residents quality of life.

46% of respondents agreed that noise nuisance is so bad that they have considered moving away from Soho.

60% of respondents agreed that noise nuisance and sleep deprivation is adversely impacting my health and the health of the people they live with.

67% of respondents agreed that the council should base its noise policy on the World Health Organisation guidelines.

64% of respondents agreed that our ward councillors should make this their priority during the next four years.

69% of respondents agreed that during the time I have lived in Soho noise pollution has got significantly worse.

73% of respondents agreed that if noise limits are being exceeded the council should consider reviewing existing alcohol licenses.

72% of respondents agreed that the council should install electronic noise monitoring in Soho

56% of respondents agreed that the council should not grant additional premises licence for the sale of alcohol in Soho.

62% of respondents agreed that the council should not grant any extensions of hours for premises in Soho.

68% of respondents agreed that the council should renew its noise strategy as a matter of urgency.

Many respondents made additional comments: -

I left Soho 4 years ago. After 20 years, the noise & air pollution finally broke me. Like the frog in the pan of water with the heat gradually turned up, it took me a while to realise that it wasn't me going soft, it was the significant degradation of the environment around me. Since moved out of my flat, several other tenants have moved in & swiftly out again citing sleep disruption & excessive night noise as their reason for leaving. The flat is now used as an office rather than as residential.

I am disappointed that another restaurant unit is going to be let on Hopkins Street by Shaftesbury when the residents already have an enormous amount of noise from the existing restaurants. No doubt they will also want an alcohol license, which will increase the noise and disturb residents even more.

As a disabled person working from home, I find it extremely exhausting not able to have rest at night, Screams and noise of drunk people every night, The Landlord WCC does not want to change the windows to a double glazing nor allow tenants to pay privately for windows to be upgraded. Noise at home, lack of sleep, and concentration in the day time. I have a hand held noise monitor, I recorded noise levels of 97db outside the pub at the corner of Broadwick and Berwick Streets.

More consideration needs to be given to residents from councillors, people visiting the area and local businesses in particular those who serve alcohol and have late night licences. Decisions such as granting planning and licence applications should not be made by people who do not live in the area and are therefore not impacted by the decision making.

Very difficult to get the local authority to understand and take complaints seriously. Officers often helpful but then the case goes to committee and they always seem to rule in favour of the commercial premises rather than residents.

There is supposed to be a presumption to refuse new licences but in practice the council still

lets new things through until after Midnight, which is far too late and has made a nonsense of the policy.

There should be a quiet window of 11pm to 8am every day. 7am deliveries are far too early for a lot of people if they are noisy or use cages or refrigeration.

I live in Marshall St and overlook it. Regularly now (most nights) there are traffic jams in the street at 3am in the morning with cars picking up people leaving clubs. The cars frequently are using their horns. Last night they had their door open with music blaring. we have 2 motorbike stands close together. 1 in Broadwick St and 1 in Marshall St. There is always at least one bike revving up at either 3am or really early like 530am This noise has changed and increased over the past 3-4 years. I am woken up most nights at about 3am. And i have double glazing and am on [a high] floor.

Businesses take no responsibility for their customers drinking/eating and mainly shouting outside, including when they are queuing, and particularly when they are leaving. Post al fresco, there is a new attitude that anything goes on the streets and that includes contempt for the community who live here. The Council need to rethink this and put some major resource into enforcement.

I've lived in Soho for 60 years... Born and bred.. It's never been this noisy!

Early hours waste collections (including bottle smashing) also includes the food & beverage businesses putting their waste in the street and bottle bins at anti-social hours ahead of collection times. Our local restaurants are not supposed to put bottles out between the hours of 23:00 and 07:00 but they frequently do. Frequently delivery trucks some with noisy refrigeration units are also delivering early hours.

Also deliveries & pedicabs. Unfortunately my lack of sleep due to noise has caused serious health issues and I now cannot work and suffer anxiety and depression. I'm woken up on average 5 times per night and have considered suicide. Why I'm being denied sleep between the hours of 11pm and 7am astonishes me. The freeholders Shaftesbury Carnaby show a total disrespect to the effects that noise has on the residents of Soho.

Appendix 2: Cumulative Impact Policy

This area has been identified by the Westminster City Council as under stress because the cumulative effect of the concentration of late night and drink led premises and night cafes has led to serious problems of disorder and/or public nuisance affecting residents, visitors and other businesses. The evidence presented in the Cumulative Impact Assessment 2020 is overwhelming, it describes the high level of cumulative impact in the West End Zone between 2017-2019. It concludes that:

*'After consideration of the cumulative impact assessment it is the Licensing Authority's view **that the number of premises licences in the West End, are such that it is likely granting further types of licences or varying existing licences would be inconsistent with the authority's duty to promote the licensing objectives. The granting of licences for certain types of operation that are likely to add to Cumulative Impact within these areas would not be consistent with the Licensing Authority's duty under the Licensing Act 2003.**'*
(p.19) **(Our emphasis)**

In any applications for an alcohol licence in the Cumulative Impact Zone, the applicant is required to demonstrate that the application will not increase the Cumulative Impact. The analysis in the Cumulative Impact Assessment 2020 showed a very strong correlation between the number of licences and the extent to crime, violence and anti-social behaviour generally. This data means that **impact is increased by any additional drinkers.** So for any new licence or any extension of an existing licence, the resulting increase in drinkers will increase the

impact. In the absence of any data on numbers of people drinking, the best proxy for this increase is the number of licences. **Any application to increase the number of licences will therefore contribute to the cumulative impact and so should be refused.**

It states **for every additional licence premises** (including restaurants) the analysis will continue to show that reported **incidents are likely to increase by something between 6% and 17% and crimes to increase by over 10%.**

The policies in relation to the cumulative impact zone are directed at the global and cumulative effects of licences on the area as a whole (D16. of the policy).

D23. 'The proximity of residential accommodation is a general consideration with regard to the prevention of public nuisance. It goes on, **'The nature of cumulative impact is that it is cumulative and affects not only the immediate vicinity of the premises, but the wider area; thus the number of people visiting the premises, the nature of licensable activities and the lateness of operations have an impact on an area as a whole, irrespective of whether or not there is residential accommodation in proximity to the premises.'** (our emphasis)

It is important to note the policy relates to the global effects of alcohol licences in the whole impact zone and not just a part of it.

Appendix 3: Crime and Disorder

The Cumulative Impact Assessment 2020 presents overwhelming evidence of the year on year increase in cumulative impact in the West End Zone 1, **it highlights the rate of crime as 10 - 13 times higher between 6pm - 6am compared to the borough average.**

The level of crime, disorder and anti social behaviour continues to be a huge problem in Soho, the crime figures are high and rising. The recent police crime reports for April /May shows current levels of alcohol related assaults, sexual assaults and robberies within the West End area are now higher than at pre-COVID levels. The peak times for crime being between **10pm - 2am.**

In Soho the majority of robberies take place at night, Greek Street and the junction of Old Compton Street and Wardour Street being particular hotspots as people are targeted as they leave the numerous venues on these streets. Alongside the robberies and assaults drug dealing is a huge problem with groups of dealers congregating to sell drugs to people as they leave premises or as they pass by. There are more dealers in the area at night than during the day, this is directly linked to the large number of venues and people which creates the drugs market. Pickpockets also operate in the area, they are a part of a well organised criminal group who arrive in a van at night and disperse into Soho before returning to be driven away.

It is well known that intoxicated people become victims of crime, their vulnerability being exploited by gangs or individuals who are in Soho explicitly to target them. We believe patrons leaving this venue at night will be at high risk of becoming victims of crime.

Appendix 4 : The Application New Premises Licence

- Coffee shop and bar on ground floor, venue and auditorium in basement.
- During licensed hours guests will be able to purchase alcohol from the bar in the ground floor area and consume in that space or in the venue auditorium if a show is taking place.
- The venue auditorium will be used primarily for live performances, talks and rehearsals.

Alcohol: Mon - Thurs: 10:00 - 23:30. Fri - Sat: 10:00 - 00:00. Sun: 12:00 - 22.30.

LNR: Mon - Thurs: 23:00 - 23:30. Fri - Sat: 23:00 - 00:00.

Plays: Mon - Thurs: 10:00 - 23:30. Fri - Sat: 10:00 - 00:00. Sun: 11:00 - 23.30.

Films/Live Music/Recorded Music/ Performance of Dance/ Anything similar

Mon - Thurs: 10:00 - 23:30. Fri - Sat: 10:00 - 00:00. Sun: 11:00 - 23.00.

Opening Hours:

Capacity: Basement venue space: 130 guests in seated format and 200 standing format.

Appendix 5: The Soho Society

The Soho Society is a charitable company limited by guarantee established in 1972. The Society is a recognised amenity group and was formed to make Soho a better place to live, work or visit by preserving and enhancing the area's existing diversity of character and uses, and by improving its facilities, amenities and environment.

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:

Policy HRS1 applies

A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.

B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:

1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm.
2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation.
3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed.
4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises.
5. The proposed hours when any music, including incidental music, will be played.
6. The hours when customers will be allowed to take food or drink outside the premises or be within open areas which form part of the premises.
7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity.
8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night.
9. The capacity of the premises.
10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs and bars are higher risk than theatres, cinemas and other cultural and sporting venues due to the

	<p>nature of the operation.</p> <ol style="list-style-type: none"> 11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely. 12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises. 13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives. 14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. 15. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally of granted for preceding Sundays and that the next day is a working day. Non-specific days are expected to be covered by Temporary Event Notices or variation applications. <p>C. For the purpose Clauses A and B above, the Core Hours for applications for each premises use type as defined within this policy are:</p> <p>10a. Shops (all licensable activities that are provided as ancillary to the primary use of the premises as a shop except the off sale of alcohol)</p> <ul style="list-style-type: none"> - Monday to Thursday: 9am to 11.30pm. - Friday and Saturday: 9am to Midnight. - Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to Midnight. <p>10b. Shops (off-sales of alcohol where it forms either the ancillary or primary use of the premises) Monday to Saturday: 8am to 11pm. Sunday: 9am to 10.30pm.</p> <p>D. Core hours are when customers are permitted to be on the premises and therefore the maximum opening hours permitted will be to the same start and terminal hours for each of the days where licensable activity is permitted</p>
<p>Policy PB1 applies</p>	<p>A. Applications outside the West End Cumulative Zone will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities being within the council's Core Hours Policy HRS1. 3. The operation of any delivery services for alcohol and/or latenight refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.

	<p>4. The applicant has taken account of the Special Consideration Zones policy SCZ1 if the premises are located within a designated zone.</p> <p>5. The application and operation of the venue meet the definition of a Public House or Bar in Clause D.</p> <p>B. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:</p> <ol style="list-style-type: none"> 1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1. 2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises. <p>C. The applications referred to in Clause B1 and B2 will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1, and/or, 2. The operation of any delivery services for alcohol and/or latenight refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 3. The application and operation of the venue continuing to meet the definition of a Public House or Bar in Clause D. <p>D. For the purposes of this policy a Public House or Bar is defined as a premises, or part of a premises that's primary use is the sale or supply of alcohol for consumption on those premises and/or for consumption off the premises for consumption outside the venue.</p>
<p>Policy CIP1 applies</p>	<p>It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> 1. Vary the hours within Core Hours under Policy HRS1, and/or 2. Vary the licence to reduce the overall capacity of the premises. <p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.</p>

4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5. Appendices

Appendix 1	Premises plans
Appendix 2	Applicant supporting documents
Appendix 3	Premises history
Appendix 4	Proposed conditions
Appendix 5	Residential map and list of premises in the vicinity

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If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	October 2021
3	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
4	Environmental Health Service	17 July 2023
5	Licensing Authority	17 July 2023
6	Metropolitan Police	28 June 2023
7	Interested Party representation (1)	13 July 2023
8	Interested Party representation (2)	12 July 2023



Proposed new structure highlighted in red and the requirements indicated by the red outline to change.

Notes: 1. ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED. 2. ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED.	
Level abbreviations: RL = Relative Level FL = Finished Floor Level PL = Proposed Level SL = Site Level GL = Ground Level	
Level abbreviations: RL = Relative Level FL = Finished Floor Level PL = Proposed Level SL = Site Level GL = Ground Level	

12 Soho Square London W1D 3QP	
Basement and Ground Floor Plans	
Date: 15/01/2024	Scale: 1:500

Soho Street Limited - Licensing Application

Supporting Information

3 Soho Street will be the third venue operated by TT-G, alongside our two other sites - **2Northdown** in King's Cross, and **21Soho** on Sutton Row, just off Soho Square.

We are specialists in the comedy sector, and across the course of a year our venues play host to approximately 1000 live shows. We are committed to supporting the development of the UK comedy industry, and hope to further this commitment by creating another space in central London where acts can flourish.

As well as providing a stage where new acts can take their first steps in the comedy world, we also regularly host some of the biggest names on the UK comedy scene. 2022 saw appearances from Michael McIntyre, Sara Pascoe, Aisling Bea, Russell Howard, Romesh Ranganathan, Frank Skinner, Joe Lycett, Alan Carr plus many more.

Since 21Soho opened in March 2020, charities such as CALM (Campaign Against Living Miserably) & ActionAid have used the venue to host events to help raise awareness of the valuable work they do. The venue has also hosted one off events to raise funds for the Disasters Emergency Committee (DEC) and Solace Women's Aid. In May 2023 London Mayor Sadiq Khan attended a one off show at 21Soho hosted by Romesh Ranganathan & Tom Davis. As active members of the Soho community we have also hosted meetings for the local Pub Watch scheme and The Soho Society, and hosted the graduation lunch for local charity The House Of St Barnabas.

The addition of 3 Soho Street will allow us to continue building on the work that we have started at 21Soho and 2Northdown.

Quotes:

"I really love what you've created here and can't believe how many shows you're putting on! This place is something special." - **Sadiq Khan, May 2023**

"With comedy focused venues becoming scarce in London, 2Northdown and 21Soho have quickly become important cultural hubs to encourage young audiences to engage with stand-up comedy and theatre, providing locals and tourists access to entertainment outside of the norm, offering consistently competitive ticketing prices that ensure inclusivity and compliment the diversity of London.

Off The Kerb has been running comedy shows at 2Northdown since 2017. The monthly shows were rebranded as "Some Night in King's Cross" in September 2019.

We were one of the first promoters to also take advantage of their sister venue 21Soho, setting up a monthly show, "Some Night in Soho", when it opened at the start of 2020. We were looking forward to building on the previous ten successful nights until the pandemic and the restrictions on live performance came in. The staff who run these spaces are excellent and highly skilled at ensuring the audience and artists have a successful night.

These venues have become paramount for the development of new talent, as well as allowing household names to work up material for touring nationally and television work, championing diversity in their bookings and allowing acts from all walks of life to showcase and hone their skills. It would be a real loss to the comedy and cultural scene if these venues were no longer able to operate." - **Off The Kerb Productions**

"We at HAVEN Coffee are extremely delighted to be working with 21Soho. We worked with them twice organising our comedy gig Laffuccino in 2019 and 2020 and are looking forward to

*working with them this year and in the years to come. We found them extremely friendly and professional. Working during a pandemic was a challenge but the 21Soho team made it so hassle free for us by looking after every detail and implementing the social distancing rules so well that we didn't have to do much on our side. We are extremely happy with their work ethics and we only have praise for them" - **Usman Khalid, Haven Coffee Social Enterprise for Refugees***

*"21Soho has quickly emerged as one of my favourite venues in London. Not only is the room perfect for live comedy but the whole process of putting on a show with them is second to none. Ophelia is brilliant with the admin and books in some superb acts, there's assistance available in getting gigs online and on sale quickly. Their digital team can help with graphics and posters, and inclusion on their regular mailouts is a sure fire way to boost ticket sales. On gig nights the tech and support staff are always on point and able to sort any problems and even with a smaller covid friendly capacity the atmosphere was still exceptional. They want your night to succeed and they're great to work with." - **Steve Garland, Talent Agent***

*'Incredible location, atmosphere and staff. A perfect comedy venue.'" - **Sara Pascoe, Comedian***

*"21Soho is a beautiful comedy venue with great staff who really care. Their gigs are always good, and I love how many indoor plants they have. It's also just a really nice place to hang out." - **Phil Wang, Comedian***

*"21Soho is the coolest venue in the best location run by the nicest people and I feel lucky to have performed there!" - **Olga Koch, Comedian***

"21Soho is the absolute dream venue: the staff is lovely and the comedy they put on is fantastic.

*Without question, it's one of my favourite places to perform." - **Sara Barron, Comedian***

Premises History

Appendix 3

There is no licence or appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -
- $$P = D + (D \times V)$$
- Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions proposed by the applicant to form part of the operating schedule

9. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team.

10. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
11. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance.
12. All recordings shall be stored for a minimum period of 31 days with date and time stamping.
13. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
14. All door supervisors will correctly display their SIA licence so as to be visible when on duty at the premises.
15. There shall be no sales of alcohol for consumption off the premises after (23.00) hours.
16. All sales of alcohol for consumption off the premises shall be in sealed containers only, and shall not be consumed on the premises.
17. All outside tables and chairs shall be rendered unusable by (23.00) hours each day.
18. All tables and chairs shall be removed from the outside area by (23.00) hours each day.
19. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.
20. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a) all crimes reported to the venue
 - b) all ejections of patrons
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder
 - e) all seizures of drugs or offensive weapons
 - f) any faults in the CCTV system, searching equipment or scanning equipment
 - g) any refusal of the sale of alcohol
 - h) any visit by a relevant authority or emergency service.
21. As soon as possible, and in any event within 1 month from the grant of this licence, the premises shall join the local Pubwatch, Safer Business Network or other local crime reduction scheme approved by the police, and local radio scheme if available.
22. Any special effects or mechanical installations shall be arranged, operated and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the licensing authority where consent has not previously been given:
 - dry ice and cryogenic fog
 - smoke machines and fog generators
 - pyrotechnics including fireworks
 - firearms
 - lasers
 - explosives and highly flammable substances.
 - real flame

- strobe lighting.
23. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall not be permitted to take glass containers with them.
 24. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
 25. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
 26. All emergency exit doors shall be available at all material times without the use of a key, code, card or similar means.
 27. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
 28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
 29. Curtains and hangings shall be arranged so as not to obstruct emergency safety signs or emergency equipment.
 30. All fabrics, curtains, drapes and similar features including materials used in finishing and furnishing shall be either non-combustible or be durably or inherently flame-retarded fabric. Any fabrics used in escape routes (other than foyers), entertainment areas or function rooms, shall be non-combustible.
 31. The certificates listed below shall be submitted to the licensing authority upon written request.
 - a) Any permanent or temporary emergency lighting battery or system
 - b) Any permanent or temporary electrical installation
 - c) Any permanent or temporary emergency warning system
 32. A copy of the premises' dispersal policy shall be made readily available at the premises for inspection by a police officer and/or an authorised officer of Westminster City Council. The
 33. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
 34. Loudspeakers shall not be located in the entrance and exit of the premises or outside the building.
 35. All windows and external doors shall be kept closed after (21:00) hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
 36. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
 37. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

38. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number and/or is to be made available to residents and businesses in the vicinity.
39. The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.
40. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
41. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (23.00) hours and (08.00) hours on the following day.
42. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
43. No person on behalf of the premises or on behalf of a person carrying or attempting to carry on a licensable activity shall cause, permit, employ or allow, directly or indirectly, whether on payment or otherwise, any person(s) to importune, solicit or tout members of the public on any public highway within the specified area outlined below for the purpose of bringing customers to the premises. The distribution of leaflets or similar promotional material is also prohibited within the specified area. For the purpose of this condition: 'Directly' means - employ, have control of or instruct. 'Indirectly' means - allowing / permitting the service of or through a third party. 'Specified' Area' means - the area encompassed within (insert name of boundary roads.)
44. The premises licence holder shall ensure that any patrons drinking and/or smoking outside the premises do so in an orderly manner and are properly supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.
45. Flashing or particularly bright lights on or outside the premises shall not cause a nuisance to nearby properties, save insofar as they are necessary for the prevention of crime.
46. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Conditions proposed by the Licensing Authority

47. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as live entertainment venue.

Conditions proposed by the Metropolitan Police and agreed by the applicant

48. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
49. There shall be no sales of hot food or hot drink for consumption off the premises after 23.00 hours.

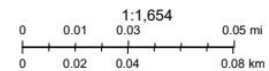
50. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises building as a live entertainment venue for live comedy performances.
51. The name and address of any person hosting a bona fide private event shall be kept at the premises at all times and shall be made available on demand for inspection by Responsible Authority officers.
52. The requirement for SIA Door Supervisors at the premises shall be based on a risk assessment carried out by the DPS taking cognisance of any police advice. The risk assessment shall be made available on request to an authorised officer of the City Council or the Police with the absolute minimum of delay when requested. All door supervisors to be trained to SIA level and to be instructed by the Premises Licence holder.

3 - 5 Soho Street, London, W1D 3DG



06/09/2023, 09:25:38

- Property Mailing List
- Ward Labels
- Borough Boundary - Mask
- Borough Boundary - Detailed
- Ward Boundaries



Resident Count: 19

Licensed premises within 75m of 3 - 5 Soho Street, London, W1D 3DG				
Licence Number	Trading Name	Address	Premises Type	Time Period
23/01687/LIPDPS	Londis	51 Oxford Street London W1D 2EF	Shop	Monday to Sunday – 00:00 – 00:00
12/05683/LIPDPS	Punk	Basement 14 Soho Street London W1D 3DN	Restaurant	Monday to Saturday – 09:00 – 06:00; 09:00 – 00:30
21/07528/LIPT	21/07528/LIPT	11 Soho Square London W1D 3QE	Public House or pub restaurant	Monday to Thursday – 07:00 – 01:30; Friday to Saturday – 07:00 – 04:00; Sunday – 07:00 – 00:00
11/06155/LIPV	Bradley's Spanish Bar	Ground Floor 42-44 Hanway Street, London W1T 1UP	Public House or pub restaurant	Monday to Thursday – 10:00 – 23:30; Friday to Saturday – 10:00 – 00:00; Sunday – 12:00 –

				22:30
06/06969/WCCMAP	Wasabi	58 Oxford Street London W1D 1BH	Shop	Friday to Saturday – 11:00 – 00:00; Thursday – 11:00 – 23:30
17/02807/LIPCH	China Express	Basement And Ground Floor 29 - 31 Oxford Street London W1D 2DR	Takeaway	Sunday to Thursday – 10:00 – 01:00; Friday to Saturday – 10:00 – 04:00
20/07414/LIPVM		36-38 Hanway Street London W1T 1UP	Restaurant	Monday to Wednesday – 10:00 – 00:00; Thursday to Saturday – 10:00 – 02:00; Sunday – 12:00 – 22:30
17/14461/LIPCH	Tampopo	Ground Floor Ashbrook House 3-5 Rathbone Place London W1T 1HJ	Restaurant	Monday to Saturday – 10:00 – 01:30; Sunday – 12:00 – 01:00
13/08109/LIPVM	The Roxy	Basement Ashbrook House 3-5 Rathbone Place London W1T 1HJ	Night Club	Monday to Wednesday – 09:00 – 03:30; Friday to Saturday – 09:00 – 06:00; Sunday – 09:00 – 01:00